

We have all the time in the world

Louis Armstrong

♩ = 90

The musical score is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The first nine staves contain rests for the Trombone, Electric Bass, Trumpet, French Horn, Acoustic Guitar, Violoncelle, Electric Guitar, String Ensemble 2, and Clarinet. The tenth staff, labeled 'Charleston', shows a drum pattern with four eighth notes marked with an 'x' in the second measure.

Trombone, Trombone

Basse électrique, Electric Bass (finger)

Trompette en Sib, Trumpet

Cor en Fa, French Horn

Guitare acoustique, Acoustic Guitar (steel)

Violoncelle, Tremolo Strings

Guitare acoustique, Electric Guitar (jazz)

Cordes, String Ensemble 2

Clarinette en Sib

Batterie, Drums

Charleston

3

Tbn.

B. él.

Tromp. Sib

Cor Fa

Guit.

Vlc

Guit.

St.

Clar. Sib

Bat.

Charleston

5

This musical score is for a band and includes the following parts:

- Tbn. (Tuba):** Bass clef, F# major key signature. Part 1: whole note G2. Part 2: whole note G2.
- B. él. (Baritone):** Bass clef, F# major key signature. Part 1: quarter notes G2, A2, B2, C3. Part 2: quarter notes G2, A2, B2, C3.
- Tromp. Sib (Trumpet):** Treble clef, F# major key signature. Part 1: whole rest. Part 2: whole rest.
- Cor Fa (Cornet):** Treble clef, F# major key signature. Part 1: whole note G2. Part 2: whole note G2.
- Guit. (Guitar):** Treble clef, F# major key signature. Part 1: eighth-note chords G2-A2-B2, A2-G2-F#1, G2-A2-B2, A2-G2-F#1. Part 2: eighth-note chords G2-A2-B2, A2-G2-F#1, G2-A2-B2, A2-G2-F#1.
- Vlc (Violoncello):** Bass clef, F# major key signature. Part 1: whole rest. Part 2: whole rest.
- Guit. (Guitar):** Treble clef, F# major key signature. Part 1: whole rest. Part 2: whole rest.
- St. (Saxophone):** Treble clef, F# major key signature. Part 1: whole rest. Part 2: whole rest.
- Clar. Sib (Clarinet):** Treble clef, F# major key signature. Part 1: whole rest. Part 2: quarter notes G2, A2.
- Bat. (Bass Drum):** Percussion clef. Part 1: eighth-note patterns on G2, A2, B2, C3. Part 2: eighth-note patterns on G2, A2, B2, C3.
- Charleston (Charleston):** Percussion clef. Part 1: whole rest. Part 2: whole rest.

Musical score for page 4, system 7. The score includes parts for Tbn., B. él., Tromp. Sib., Cor Fa, Guit., Vlc., Guit., St., Clar. Sib., Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The Tbn. part has rests in both measures. The B. él. part has a melodic line with eighth and quarter notes. The Tromp. Sib. and Cor Fa parts have rests. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Vlc. part has a melodic line with eighth notes and triplets. The second Guit. part has rests. The St. part has rests. The Clar. Sib. part has a melodic line with eighth and quarter notes. The Bat. part has a rhythmic pattern with eighth notes and rests. The Charleston part has rests.

9

This musical score page features ten staves for different instruments, all in the key of A major (indicated by three sharps: F#, C#, G#). The instruments and their parts are as follows:

- Tbn. (Tuba):** A single whole rest on the first line of the bass clef staff.
- B. él. (Baritone):** A dotted quarter note on the second line, followed by two quarter notes on the second and third lines.
- Tromp. Sib (Trumpet in B-flat):** A single whole rest on the first line of the treble clef staff.
- Cor Fa (Corn in F):** A single whole rest on the first line of the treble clef staff.
- Guit. (Guitar):** A complex melodic line in the treble clef, starting with an 8-measure rest. It features a mix of eighth and sixteenth notes, some with accents, and a final measure with a fermata.
- Vlc (Violoncello):** A melodic line in the bass clef, starting with an 8-measure rest. It includes a triplet of eighth notes marked with a '3' below the staff.
- Guit. (Guitar):** A single whole rest on the first line of the treble clef staff.
- St. (Saxophone):** A single whole rest on the first line of the treble clef staff.
- Clar. Sib (Clarinet in B-flat):** A dotted quarter note on the second line, followed by a quarter note on the second line.
- Bat. (Bass Drum):** A rhythmic pattern on a double-line staff, consisting of eighth notes with 'x' marks above them, indicating cymbal hits.
- Charleston (Charleston):** A single whole rest on a double-line staff.

This musical score page, numbered 10, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** Two measures of whole rests.
- B. él. (Baritone):** A melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes.
- Tromp. Sib. (Trumpet):** Two measures of whole rests.
- Cor Fa (Corn):** Two measures of whole rests.
- Guit. (Guitar):** A complex part with chords and melodic lines, including a triplet of eighth notes in the first measure.
- Vlc. (Violoncello):** A melodic line with a triplet of eighth notes in the first measure, followed by a long phrase with a slur.
- Guit. (Guitar):** Two measures of whole rests.
- St. (Saxophone):** Two measures of whole rests.
- Clar. Sib. (Clarinet):** A melodic line with eighth and quarter notes.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Charleston (Cymbal):** Two measures of whole rests.

12

The image displays a musical score for a band, consisting of 12 staves. The instruments are listed on the left: Tbn., B. él., Tromp. Sib, Cor Fa, Guit., Vlc, Guit., St., Clar. Sib, Bat., and Charleston. The score is written in D major (two sharps) and 4/4 time. The first two measures are shown. The Tbn. and Vlc parts are mostly rests. The B. él. part has a melodic line. The Tromp. Sib and Cor Fa parts play sustained notes. The Guit. part has a complex, rhythmic accompaniment. The Clar. Sib part has a melodic line. The Bat. part has a rhythmic pattern. The Charleston part is a simple drum pattern.

Musical score for page 14, featuring the following instruments and parts:

- Tbn.**: Bass clef, key signature of three sharps (F#, C#, G#). Rested throughout the page.
- B. él.**: Bass clef, key signature of three sharps. Melodic line with eighth and quarter notes.
- Tromp. Sib**: Treble clef, key signature of three sharps. Sustained notes with a slur.
- Cor Fa**: Treble clef, key signature of three sharps. Sustained notes with a slur.
- Guit.**: Treble clef, key signature of three sharps. Rhythmic accompaniment with chords and eighth notes.
- Vlc**: Bass clef, key signature of three sharps. Sustained notes with a slur, including a triplet of eighth notes.
- Guit.**: Treble clef, key signature of three sharps. Rested throughout the page.
- St.**: Treble clef, key signature of three sharps. Rested throughout the page.
- Clar. Sib**: Treble clef, key signature of three sharps. Melodic line with eighth and quarter notes.
- Bat.**: Percussion staff with a double bar line. Rhythmic accompaniment with eighth notes and rests.
- Charleston**: Percussion staff with a double bar line. Rested throughout the page.

16

This musical score page, numbered 16, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tbn. (Tuba):** A single whole rest.
- B. él. (Baritone):** A dotted quarter note, followed by an eighth note, a quarter note, and a half note.
- Tromp. Sib (Trumpet in B-flat):** A whole rest.
- Cor Fa (Cornet in F):** A whole rest.
- Guit. (Guitar):** A complex melodic line with slurs and accents, starting with a guitar-specific notation '8'.
- Vlc (Violoncello):** A melodic line with a triplet of eighth notes, indicated by a '3' below the staff.
- Guit. (Guitar):** A whole rest.
- St. (Saxophone):** A whole rest.
- Clar. Sib (Clarinet in B-flat):** A melodic line with slurs.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with 'x' marks above them.
- Charleston (Charleston):** A whole rest.

17

Musical score for page 10, measures 17-20. The score includes parts for Tbn., B. él., Tromp. Sib, Cor Fa, Guit., Vlc, Guit., St., Clar. Sib, Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Guit. part features a complex rhythmic pattern with triplets and sixteenth notes. The Vlc part has a triplet of eighth notes. The Bat. part has a steady eighth-note rhythm. The Charleston part is a simple drum pattern.

18

This musical score page, marked with rehearsal number 18, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** Two measures of whole rests.
- B. él. (Baritone):** A melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes.
- Tromp. Sib. (Trumpet in B-flat):** A whole note chord in the first measure, followed by a whole note chord in the second measure.
- Cor Fa (Cornet in F):** A whole note chord in the first measure, followed by a whole note chord in the second measure.
- Guit. (Guitar):** A complex part with a mix of chords and melodic lines, including a triplet of eighth notes in the first measure.
- Vlc. (Violoncello):** A triplet of eighth notes in the first measure, followed by a whole note chord in the second measure.
- Guit. (Guitar):** Two measures of whole rests.
- St. (Saxophone):** Two measures of whole rests.
- Clar. Sib. (Clarinet in B-flat):** A melodic line with eighth notes and quarter notes.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Charleston (Charleston):** Two measures of whole rests.

This musical score is for page 20 and features the following instruments and parts:

- Tbn. (Tuba):** Two measures of whole rests.
- B. él. (Baritone):** A melodic line in the bass clef, starting with a dotted quarter note and followed by eighth notes.
- Tromp. Sib (Trumpet in B-flat):** A melodic line in the treble clef, starting with a half note and followed by a whole note.
- Cor Fa (Cornet in F):** A melodic line in the treble clef, starting with a half note and followed by a whole note.
- Guit. (Guitar):** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a bass line with eighth notes.
- Vlc (Violoncello):** Two measures of whole rests.
- Guit. (Guitar):** A melodic line in the treble clef, starting with a whole rest and followed by eighth notes.
- St. (Saxophone):** Two measures of whole rests.
- Clar. Sib (Clarinet in B-flat):** A melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum techniques.
- Charleston (Charleston Drum):** Two measures of whole rests.

22

Musical score for page 22, featuring the following instruments and parts:

- Tbn.**: Bass clef, key signature of two sharps (F# and C#). A whole rest is present.
- B. él.**: Bass clef, key signature of two sharps. A dotted quarter note followed by a quarter rest, then a quarter note, and a half note.
- Tromp. Sib**: Treble clef, key signature of two sharps. A whole rest is present.
- Cor Fa**: Treble clef, key signature of two sharps. A whole rest is present.
- Guit.**: Treble clef, key signature of two sharps. A guitar-specific notation with a '8' below the staff, featuring a series of chords and melodic lines.
- Vlc**: Bass clef, key signature of two sharps. A whole rest is present.
- Guit.**: Treble clef, key signature of two sharps. A guitar-specific notation with a '8' below the staff, featuring a series of eighth notes.
- St.**: Treble clef, key signature of two sharps. A whole rest is present.
- Clar. Sib**: Treble clef, key signature of two sharps. A whole rest is present.
- Bat.**: Percussion staff with a double bar line. Features a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- Charleston**: Percussion staff with a double bar line. A whole rest is present.

Musical score for a band, page 14, measure 23. The score includes parts for Tbn., B. él., Tromp. Sib., Cor Fa, Guit. (two staves), Vlc., St., Clar. Sib., Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tbn. part has a whole rest. The B. él. part has a quarter note G2, a dotted half note G2, and a quarter note G2. The Tromp. Sib. part has a whole rest. The Cor Fa part has a whole rest. The first Guit. part has a quarter rest, followed by a series of chords. The Vlc. part has a whole rest. The second Guit. part has a quarter rest, followed by a melodic line. The St. part has a whole rest. The Clar. Sib. part has a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G4. The Bat. part has a series of eighth notes with 'x' marks. The Charleston part has a whole rest.

24

This musical score is for a band and consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** A whole rest.
- B. él. (Euphonium):** A dotted quarter note on G3, followed by a quarter note on F#3, and another dotted quarter note on G3.
- Tromp. Sib (Soprano Trumpet):** A whole rest.
- Cor Fa (French Horn):** A whole rest.
- Guit. (Electric Guitar):** A whole rest, followed by a series of eighth-note chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4.
- Vlc. (Violoncello):** A whole rest.
- Guit. (Acoustic Guitar):** A whole rest, followed by a quarter note on G3, a quarter note on A3, a half note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3.
- St. (Snare Drum):** A dotted quarter note on G3, followed by a quarter note on F#3, and another dotted quarter note on G3.
- Clar. Sib (Soprano Clarinet):** A whole rest, followed by a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4.
- Bat. (Bass Drum):** A series of eighth-note chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4.
- Charleston (Cymbal):** A whole rest.

Musical score for a band, page 25. The score consists of 11 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Tbn. (Tuba):** Rest.
- B. él. (Baritone):** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Tromp. Sib (Trumpet):** Rest.
- Cor Fa (Cornet):** Quarter note G2.
- Guit. (Guitar):** Chordal accompaniment starting with a 7th fret barre, featuring chords of G#m, F#m, and E.
- Vlc. (Violoncello):** Rest.
- Guit. (Guitar):** Melodic line starting with a 7th fret barre, featuring eighth notes and a half note.
- St. (Saxophone):** Quarter note G2.
- Clar. Sib (Clarinet):** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bat. (Bass Drum):** Rhythmic pattern of eighth notes with 'x' marks above them.
- Charleston (Cymbal):** Rest.

26

Musical score for page 17, rehearsal mark 26. The score includes parts for Tbn., B. él., Tromp. Sib., Cor Fa, Guit., Vlc., Guit., St., Clar. Sib., Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and chords across multiple staves.

Tbn. (Tuba): Rest

B. él. (Baritone): Quarter note G#4, quarter note A4, quarter note B4, quarter note C5

Tromp. Sib. (Trumpet in Bb): Rest

Cor Fa (Cornet in F): Rest

Guit. (Guitar): Chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4

Vlc. (Violoncello): Rest

Guit. (Guitar): Chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4

St. (Saxophone): Rest

Clar. Sib. (Clarinet in Bb): Rest

Bat. (Drum): Chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4

Charleston (Charleston): Rest

27

Musical score for page 18, measures 27-30. The score includes parts for Tbn., B. él., Tromp. Sib, Cor Fa, Guit., Vlc., Guit., St., Clar. Sib, Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and rhythmic patterns across the different instruments.

Tbn. (Tuba): Rests in measures 27, 28, and 29; plays a single note in measure 30.

B. él. (Baritone): Rests in measures 27, 28, and 29; plays a dotted quarter note in measure 30.

Tromp. Sib (Trumpet in B-flat): Rests in measures 27, 28, and 29; plays a single note in measure 30.

Cor Fa (Cornet in F): Rests in measures 27, 28, and 29; plays a single note in measure 30.

Guit. (Guitar): Plays a complex rhythmic pattern in measure 27, followed by a melodic line in measure 28, and continues with a melodic line in measure 29.

Vlc. (Violoncello): Rests in measures 27, 28, and 29; plays a single note in measure 30.

Guit. (Guitar): Plays a melodic line in measure 27, followed by a melodic line in measure 28, and continues with a melodic line in measure 29.

St. (Steel Drum): Rests in measures 27, 28, and 29; plays a single note in measure 30.

Clar. Sib (Clarinet in B-flat): Rests in measures 27, 28, and 29; plays a melodic line in measure 30.

Bat. (Bass Drum): Plays a rhythmic pattern in measure 27, followed by a rhythmic pattern in measure 28, and continues with a rhythmic pattern in measure 29.

Charleston (Charleston): Rests in measures 27, 28, and 29; plays a single note in measure 30.

28

This musical score is for page 28 and features the following instruments and parts:

- Tbn. (Tuba):** Two staves, both containing whole rests.
- B. él. (Bassoon):** One staff with a melodic line starting on a dotted quarter note.
- Tromp. Sib (Trumpet in B-flat):** One staff with whole rests.
- Cor Fa (Cornet in F):** One staff with a melodic line starting on a dotted quarter note.
- Guit. (Guitar):** Two staves. The upper staff features a complex rhythmic pattern of chords and eighth notes. The lower staff features a melodic line with eighth notes.
- Vlc. (Violoncello):** One staff with whole rests.
- St. (Saxophone):** One staff with whole rests.
- Clar. Sib (Clarinet in B-flat):** One staff with a melodic line starting on a dotted quarter note.
- Bat. (Bass Drum):** One staff with a rhythmic pattern of eighth notes, each marked with an 'x'.
- Charleston (Charleston Drum):** One staff with whole rests.

30

Musical score for a band, page 20, starting at measure 30. The score consists of 11 staves:

- Tbn.**: Bass clef, key signature of two sharps (F# and C#). A whole rest is present.
- B. él.**: Bass clef, key signature of two sharps. A melodic line of eighth notes.
- Tromp. Sib**: Treble clef, key signature of two sharps. A whole rest is present.
- Cor Fa**: Treble clef, key signature of two sharps. A whole rest is present.
- Guit.**: Treble clef, key signature of two sharps. Chordal accompaniment with eighth notes.
- Vlc.**: Bass clef, key signature of two sharps. A whole rest is present.
- Guit.**: Treble clef, key signature of two sharps. A melodic line of eighth notes.
- St.**: Treble clef, key signature of two sharps. A whole rest is present.
- Clar. Sib**: Treble clef, key signature of two sharps. A melodic line of eighth notes.
- Bat.**: Two staves, key signature of two sharps. Drum notation with 'x' marks for cymbals.
- Charleston**: Two staves, key signature of two sharps. Drum notation with a whole rest.

31

This musical score page features ten staves for different instruments, all in the key of D major (indicated by two sharps) and a 4/4 time signature. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single whole rest on the first line of the bass clef staff.
- B. él. (Bassoon):** A melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note.
- Tromp. Sib (Trumpet in B-flat):** A whole rest on the first line of the treble clef staff.
- Cor Fa (Cornet in F):** A whole rest on the first line of the treble clef staff.
- Guit. (Guitar):** A melodic line with a starting fret number of 8, featuring a triplet of eighth notes and a quarter note.
- Vlc (Violoncello):** A melodic line with a starting fret number of 7, featuring a triplet of eighth notes and a quarter note.
- Guit. (Guitar):** A whole rest on the first line of the treble clef staff.
- St. (Saxophone):** A whole rest on the first line of the treble clef staff.
- Clar. Sib (Clarinet in B-flat):** A melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Charleston (Charleston):** A whole rest on the first line of the staff.

32

Musical score for page 22, measures 32-35. The score includes parts for Tbn., B. él., Tromp. Sib., Cor Fa, Guit., Vlc, Guit., St., Clar. Sib., Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, chords, and articulation marks.

Tbn. (Tuba): Rest in measure 32.

B. él. (Baritone): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Tromp. Sib. (Trumpet): Rest in measure 32.

Cor Fa (Cornet): Rest in measure 32.

Guit. (Guitar): Chordal accompaniment starting with a guitar-specific notation '8' in measure 32. Includes a triplet of eighth notes in measure 33.

Vlc (Violoncello): Chordal accompaniment starting with a guitar-specific notation '8' in measure 32. Includes a triplet of eighth notes in measure 33.

Guit. (Guitar): Rest in measure 32.

St. (Saxophone): Rest in measure 32.

Clar. Sib. (Clarinet): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bat. (Bass Drum): Pattern of eighth notes with 'x' marks indicating cymbal hits.

Charleston (Charleston): Rest in measure 32.

33

This musical score page, numbered 33, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single whole rest.
- B. él. (Baritone):** A dotted half note followed by a quarter note, then a half note, and another quarter note.
- Tromp. Sib (Trumpet in B-flat):** A whole rest.
- Cor Fa (Cornet in F):** A whole rest.
- Guit. (Guitar):** A complex melodic line with slurs and accents, starting with a dynamic marking of 8.
- Vlc (Violoncello):** A complex melodic line with slurs and accents, starting with a dynamic marking of 3.
- Guit. (Guitar):** A whole rest.
- St. (Saxophone):** A whole rest.
- Clar. Sib (Clarinet in B-flat):** A melodic line with slurs and accents.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Charleston (Charleston Drum):** A whole rest.

This musical score page, numbered 34, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single whole rest on the first staff.
- B. él. (Euphonium):** A dotted quarter note on the second staff, followed by a quarter rest, and then a quarter note on the next two staves.
- Tromp. Sib (Soprano Trumpet):** A whole rest on the third staff.
- Cor Fa (F Horn):** A whole rest on the fourth staff.
- Guit. (Guitar):** The fifth staff contains a complex melodic line with slurs and accents. The sixth staff shows a bass line with a triplet of eighth notes, indicated by a '3' below it.
- Vlc (Violoncello):** A whole rest on the seventh staff.
- Guit. (Guitar):** A whole rest on the eighth staff.
- St. (Saxophone):** A whole rest on the ninth staff.
- Clar. Sib (Soprano Clarinet):** A quarter note on the tenth staff, followed by a quarter rest, and then a quarter note on the next two staves.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with 'x' marks on the eleventh staff.
- Charleston (Charleston Drum):** A whole rest on the twelfth staff.

35

This musical score page, numbered 35, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single whole note rest.
- B. él. (Baritone):** A sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note.
- Tromp. Sib (Trumpet):** A single whole note rest.
- Cor Fa (Cornet):** A single whole note rest.
- Guit. (Guitar):** A sequence of chords and notes, including a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note.
- Vlc (Violoncello):** A single whole note rest.
- Guit. (Guitar):** A single whole note rest.
- St. (Saxophone):** A single whole note rest.
- Clar. Sib (Clarinet):** A sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Bat. (Bass Drum):** A sequence of notes with 'x' marks, indicating a specific drumming pattern.
- Charleston (Charleston):** A single whole note rest.

Musical score for page 36, featuring the following instruments and parts:

- Tbn.**: Bass clef, key signature of two sharps (F# and C#). A whole rest is present.
- B. él.**: Bass clef, key signature of two sharps. A dotted quarter note followed by three eighth notes.
- Tromp. Sib**: Treble clef, key signature of two sharps. A whole rest is present.
- Cor Fa**: Treble clef, key signature of two sharps. A whole rest is present.
- Guit.**: Treble clef, key signature of two sharps. Includes a guitar-specific notation with a '7' and a 'y' symbol, and a '8' below the staff.
- Vlc**: Bass clef, key signature of two sharps. A whole rest is present.
- Guit.**: Treble clef, key signature of two sharps. A whole rest is present.
- St.**: Treble clef, key signature of two sharps. A whole rest is present.
- Clar. Sib**: Treble clef, key signature of two sharps. A melodic line with various note values and rests.
- Bat.**: Percussion staff with a double bar line. Includes rhythmic notation with 'x' marks above notes.
- Charleston**: Percussion staff with a double bar line.

37

This musical score page, numbered 37, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single whole rest on the first line of the bass clef staff.
- B. él. (Baritone):** A melodic line in the bass clef staff starting with a dotted quarter note, followed by eighth notes.
- Tromp. Sib (Trumpet):** A single whole rest on the first line of the treble clef staff.
- Cor Fa (Cornet):** A single whole rest on the first line of the treble clef staff.
- Guit. (Guitar):** A rhythmic accompaniment in the treble clef staff using chords and eighth notes.
- Vlc. (Violoncelle):** A single whole rest on the first line of the bass clef staff.
- Guit. (Guitar):** A melodic line in the treble clef staff consisting of eighth notes.
- St. (Saxophone):** A single whole rest on the first line of the treble clef staff.
- Clar. Sib (Clarinet):** A melodic line in the treble clef staff with a long slur over the first four measures.
- Bat. (Batterie):** A drum part in the bass clef staff with various rhythmic patterns and accents.
- Charleston:** A percussion line in the bass clef staff with a single whole rest.

Musical score for measures 38-41. The score is written for a band and includes the following instruments and parts:

- Tbn. (Tuba):** Bass clef, key signature of two sharps (F# and C#). Measure 38 has a whole rest.
- B. él. (Baritone):** Bass clef, key signature of two sharps. Measures 38-41: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of two sharps. Measure 38 has a whole rest.
- Cor Fa (Cornet in F):** Treble clef, key signature of two sharps. Measure 38 has a whole rest.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Measures 38-41: rhythmic accompaniment with chords and eighth notes.
- Vlc. (Violoncello):** Bass clef, key signature of two sharps. Measure 38 has a whole rest.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Measures 38-41: melodic line with eighth notes and slurs.
- St. (Saxophone):** Treble clef, key signature of two sharps. Measure 38 has a whole rest.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of two sharps. Measure 38 has a whole rest.
- Bat. (Bass Drum):** Two staves. Measures 38-41: rhythmic pattern with eighth notes and rests.
- Charleston (Charleston Drum):** Two staves. Measure 38 has a whole rest.

39

This musical score page, numbered 39, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a single half note in the first measure, followed by a whole note in the second measure.
- B. él. (Baritone):** Plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Tromp. Sib. (Trumpet):** Remains silent throughout the page.
- Cor Fa (Corn):** Plays a single half note in the first measure, followed by a whole note in the second measure.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth notes and chords, including a triplet in the first measure.
- Vlc. (Violoncello):** Plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (Guitar):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.
- Clar. Sib. (Clarinet):** Plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern with eighth notes and rests.
- Charleston (Cymbal):** Remains silent throughout the page.

Musical score for page 41, featuring the following instruments and parts:

- Tbn.:** Bass clef, playing a long note with a slur.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Tromp. Sib:** Treble clef, playing a whole rest.
- Cor Fa:** Treble clef, playing a whole rest.
- Guit. (1):** Treble clef, playing a complex rhythmic pattern with triplets and slurs.
- Vlc.:** Bass clef, playing a long note with a slur.
- Guit. (2):** Treble clef, playing a whole rest.
- St.:** Treble clef, playing a whole rest.
- Clar. Sib:** Treble clef, playing a rhythmic pattern of eighth and quarter notes.
- Bat.:** Percussion, playing a complex rhythmic pattern with cross-sticks.
- Charleston:** Percussion, playing a whole rest.

43

Musical score for page 43, featuring instruments: Tbn., B. él., Tromp. Sib, Cor Fa, Guit., Vlc, Guit., St., Clar. Sib, Bat., and Charleston. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

- Tbn.:** Bass clef, whole note chord (F#, C#, G#) with a long slur.
- B. él.:** Bass clef, eighth-note melody: F#4, G#4, A4, B4, C5, B4, A4, G#4.
- Tromp. Sib:** Treble clef, whole rest.
- Cor Fa:** Treble clef, whole note chord (F#, C#, G#).
- Guit. (1):** Treble clef, eighth-note chords with a 7th fret barre: F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4.
- Vlc:** Bass clef, whole rest, then a triplet of eighth notes: F#4, G#4, A4.
- Guit. (2):** Treble clef, whole rest.
- St.:** Treble clef, whole note chord (F#, C#, G#) with a long slur.
- Clar. Sib:** Treble clef, eighth-note melody: F#4, G#4, A4, B4, C5, B4, A4, G#4.
- Bat.:** Drum set notation with eighth-note patterns: F#4, G#4, A4, B4, C5, B4, A4, G#4.
- Charleston:** Drum set notation, whole rest.

This musical score is for a band and consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a single half note in the first measure, followed by a whole note in the second measure.
- B. él. (Baritone):** Plays a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4.
- Tromp. Sib (Trumpet):** Rests in both measures.
- Cor Fa (Cornet):** Plays a single half note in the first measure, followed by a whole note in the second measure.
- Guit. (Guitar):** Plays a complex rhythmic pattern of eighth notes and chords. A guitar chord diagram is provided below the staff for the first measure.
- Vlc (Violoncelle):** Rests in both measures.
- Guit. (Guitar):** Rests in both measures.
- St. (Saxophone):** Rests in both measures.
- Clar. Sib (Clarinet):** Plays a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Charleston (Charleston Drum):** Rests in both measures.

47

This musical score is for a band and includes the following parts:

- Tbn. (Tuba):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a whole rest.
- B. él. (Baritone):** Bass clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of three sharps. The part consists of a whole rest.
- Cor Fa (Cornet in F):** Treble clef, key signature of three sharps. The part consists of a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a rhythmic accompaniment with chords and eighth notes.
- Vlc (Violoncello):** Bass clef, key signature of three sharps. The part consists of a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes.
- St. (Saxophone):** Treble clef, key signature of three sharps. The part consists of a whole rest.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes.
- Bat. (Bass Drum):** Percussion clef. The part features a rhythmic pattern with eighth and quarter notes.
- Charleston (Charleston):** Percussion clef. The part consists of a whole rest.

48

Musical score for page 48, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Tbn. (Tuba):** Rest.
- B. él. (Baritone):** Quarter note G3, quarter note A3, quarter note B3.
- Tromp. Sib (Trumpet):** Rest.
- Cor Fa (French Horn):** Quarter note G3.
- Guit. (Guitar):** Rhythmic accompaniment with chords and eighth notes.
- Vlc. (Violoncello):** Rest.
- Guit. (Guitar):** Melodic line with a slur over the first two notes.
- St. (Saxophone):** Quarter note G3.
- Clar. Sib (Clarinet):** Quarter note G3, quarter rest, quarter note A3, quarter note B3.
- Bat. (Bass Drum):** Rhythmic accompaniment with eighth notes and rests.
- Charleston (Charleston):** Rest.

49

Musical score for page 49, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Tbn.**: Bass clef, mostly rests.
- B. él.**: Bass clef, starts with a dotted quarter note, followed by quarter notes.
- Tromp. Sib**: Treble clef, mostly rests.
- Cor Fa**: Treble clef, starts with a whole note.
- Guit.**: Treble clef, starts with a guitar-specific notation (8) and a grace note, followed by chords and eighth notes.
- Vlc**: Bass clef, mostly rests.
- Guit.**: Treble clef, starts with a guitar-specific notation (8) and a grace note, followed by a melodic line with eighth notes and slurs.
- St.**: Treble clef, starts with a whole note.
- Clar. Sib**: Treble clef, starts with a dotted quarter note, followed by quarter notes.
- Bat.**: Percussion clef, features a rhythmic pattern of eighth notes with 'x' marks.
- Charleston**: Percussion clef, mostly rests.

Musical score for page 50, featuring the following instruments and parts:

- Tbn.**: Bass clef, key signature of three sharps (F#, C#, G#). Part is mostly silent with a few notes.
- B. él.**: Bass clef, key signature of three sharps. Part is mostly silent with a few notes.
- Tromp. Sib**: Treble clef, key signature of three sharps. Part is mostly silent.
- Cor Fa**: Treble clef, key signature of three sharps. Part is mostly silent.
- Guit.**: Treble clef, key signature of three sharps. Part features a rhythmic pattern of eighth notes and chords.
- Vlc**: Bass clef, key signature of three sharps. Part is mostly silent.
- Guit.**: Treble clef, key signature of three sharps. Part features a melodic line with eighth notes and chords.
- St.**: Treble clef, key signature of three sharps. Part is mostly silent.
- Clar. Sib**: Treble clef, key signature of three sharps. Part is mostly silent.
- Bat.**: Percussion clef, key signature of three sharps. Part features a rhythmic pattern of eighth notes and chords.
- Charleston**: Percussion clef, key signature of three sharps. Part is mostly silent.

51

Musical score for page 51, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Tbn.**: Bass clef, mostly rests.
- B. él.**: Bass clef, playing a sequence of notes: G2, F#2, E2, D2.
- Tromp. Sib**: Treble clef, mostly rests.
- Cor Fa**: Treble clef, playing a whole note chord: G#4, C#5, F#5.
- Guit.**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Vlc.**: Bass clef, mostly rests.
- Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- St.**: Treble clef, playing a whole note chord: G#4, C#5, F#5.
- Clar. Sib**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bat.**: Percussion, playing a rhythmic pattern with eighth notes and rests.
- Charleston**: Percussion, mostly rests.

Musical score for page 52, featuring the following instruments and parts:

- Tbn.**: Bass clef, key signature of two sharps (F# and C#). The staff contains whole rests for both measures.
- B. él.**: Bass clef, key signature of two sharps. The first measure contains a dotted quarter note (F#) and a quarter note (C#). The second measure contains a quarter note (F#), a quarter note (C#), and a quarter note (F#).
- Tromp. Sib**: Treble clef, key signature of two sharps. The staff contains whole rests for both measures.
- Cor Fa**: Treble clef, key signature of two sharps. The first measure contains a quarter note (F#). The second measure contains a quarter note (C#) and a half note (F#).
- Guit.**: Treble clef, key signature of two sharps. The staff contains a series of chords and arpeggios, including a bass line starting with a quarter rest and a quarter note (F#).
- Vlc**: Bass clef, key signature of two sharps. The staff contains whole rests for both measures.
- Guit.**: Treble clef, key signature of two sharps. The staff contains a series of chords and arpeggios, including a bass line starting with a quarter rest and a quarter note (F#).
- St.**: Treble clef, key signature of two sharps. The first measure contains a whole note (F#). The second measure contains a whole note (C#).
- Clar. Sib**: Treble clef, key signature of two sharps. The first measure contains a quarter note (F#). The second measure contains a quarter note (C#) and a quarter note (F#).
- Bat.**: Percussion staff with a double bar line. The first measure contains a series of eighth notes with 'x' marks above them. The second measure contains a series of eighth notes with 'x' marks above them.
- Charleston**: Percussion staff with a double bar line. The staff contains whole rests for both measures.

54

This musical score is for page 54 and includes the following instruments and parts:

- Tbn. (Tuba):** A single rest on the first staff.
- B. él. (Bassoon):** A melodic line on the second staff, consisting of quarter notes.
- Tromp. Sib (Trumpet in B-flat):** A single rest on the third staff.
- Cor Fa (Cornet in F):** A single rest on the fourth staff.
- Guit. (Guitar):** A rhythmic accompaniment on the fifth staff, featuring chords and eighth notes.
- Vlc. (Violoncello):** A single rest on the sixth staff.
- Guit. (Guitar):** A melodic line on the seventh staff, featuring eighth notes and slurs.
- St. (Saxophone):** A single rest on the eighth staff.
- Clar. Sib (Clarinet in B-flat):** A melodic line on the ninth staff, featuring eighth notes and slurs.
- Bat. (Bass Drum):** A rhythmic pattern on the tenth staff, marked with 'x' symbols.
- Charleston (Charleston):** A single rest on the eleventh staff.

Tbn.

B. él.

Tromp. Sib

Cor Fa

Guit.

Vlc

Guit.

St.

Clar. Sib

Bat.

Charleston

56

This musical score page, numbered 56, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single whole rest on the first staff.
- B. él. (Euphonium):** A quarter note G2, followed by quarter notes F#2, E2, and D2.
- Tromp. Sib (Soprano Trumpet):** A whole note G4.
- Cor Fa (F Horn):** A whole note G4.
- Guit. (Guitar):** The top staff shows a melodic line with eighth notes and a slur. The bottom staff shows a bass line with a triplet of eighth notes marked with a '3' below it.
- Vlc (Violoncello):** A whole note G2.
- Guit. (Guitar):** A whole rest on the second staff.
- St. (Snare Drum):** A whole rest on the third staff.
- Clar. Sib (Soprano Clarinet):** A whole note G4.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Charleston:** A whole rest on the bottom staff.

57

Musical score for page 57, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Tbn.**: Bass clef, rests throughout the measure.
- B. él.**: Bass clef, notes: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Tromp. Sib**: Treble clef, notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Cor Fa**: Treble clef, notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Guit.**: Treble clef, complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A guitar icon is shown below the staff.
- Vlc**: Bass clef, notes: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A triplet of eighth notes is indicated below the staff.
- Guit.**: Treble clef, rests throughout the measure.
- St.**: Treble clef, rests throughout the measure.
- Clar. Sib**: Treble clef, notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Bat.**: Percussion clef, notes: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Charleston**: Percussion clef, rests throughout the measure.

58

Musical score for page 58, featuring the following instruments and parts:

- Tbn.**: Bass clef, key signature of three sharps (F#, C#, G#). Rest.
- B. él.**: Bass clef, key signature of three sharps. Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Tromp. Sib**: Treble clef, key signature of three sharps. Rest.
- Cor Fa**: Treble clef, key signature of three sharps. Rest.
- Guit.**: Treble clef, key signature of three sharps. Chordal accompaniment with eighth notes and slurs.
- Vlc**: Bass clef, key signature of three sharps. Triplet of eighth notes with a '3' below.
- Guit.**: Treble clef, key signature of three sharps. Rest.
- St.**: Treble clef, key signature of three sharps. Rest.
- Clar. Sib**: Treble clef, key signature of three sharps. Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bat.**: Drum set notation with 'x' marks on the snare line.
- Charleston**: Drum set notation with a double bar line.

59

Musical score for page 59, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Tbn.**: Bass clef, mostly rests.
- B. él.**: Bass clef, melodic line with eighth notes and rests.
- Tromp. Sib**: Treble clef, mostly rests.
- Cor Fa**: Treble clef, mostly rests.
- Guit.**: Treble clef, rhythmic accompaniment with chords and eighth notes.
- Vlc**: Bass clef, mostly rests.
- Guit.**: Treble clef, mostly rests.
- St.**: Treble clef, mostly rests.
- Clar. Sib**: Treble clef, melodic line with eighth notes and rests.
- Bat.**: Percussion, rhythmic accompaniment with eighth notes and rests.
- Charleston**: Percussion, mostly rests.

60

Musical score for a band, page 45, measure 60. The score includes parts for Tbn., B. él., Tromp. Sib, Cor Fa, Guit., Vlc, Guit., St., Clar. Sib, Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and chords.

Tbn. (Tuba): Rest

B. él. (Baritone): Quarter note G2, quarter note G2, quarter note G2, quarter note G2

Tromp. Sib (Trumpet in B-flat): Rest

Cor Fa (Cornet in F): Rest

Guit. (Guitar): Chords and melodic lines in treble clef. Includes a double bar line with a repeat sign.

Vlc (Violoncello): Rest

Guit. (Guitar): Rest

St. (Saxophone): Rest

Clar. Sib (Clarinet in B-flat): Quarter note G4, quarter note G4, quarter note G4, quarter note G4

Bat. (Bass Drum): Quarter note G2, quarter note G2, quarter note G2, quarter note G2

Charleston (Charleston): Rest

61

Musical score for page 61, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Tbn. (Tuba):** Rest.
- B. él. (Bassoon):** Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Tromp. Sib (Trumpet in B-flat):** Rest.
- Cor Fa (Cornet in F):** Rest.
- Guit. (Guitar):** Chords: G4 (7), G4 (8), G4 (8), G4 (8), G4 (8), G4 (8), G4 (8), G4 (8).
- Vlc. (Violoncello):** Rest.
- Guit. (Guitar):** Arpeggiated chords: G4 (8), G4 (8), G4 (8), G4 (8).
- St. (Saxophone):** Rest.
- Clar. Sib (Clarinet in B-flat):** Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bat. (Bass Drum):** Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Charleston (Charleston):** Rest.

62

Musical score for page 47, rehearsal mark 62. The score includes parts for Tbn., B. él., Tromp. Sib., Cor Fa, Guit., Vlc., Guit., St., Clar. Sib., Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged in a grand staff format with ten staves. The instruments are: Tbn. (Tuba), B. él. (Baritone), Tromp. Sib. (Trumpet in B-flat), Cor Fa (Cornet in F), Guit. (Guitar), Vlc. (Violoncelle), Guit. (Guitar), St. (Saxophone), Clar. Sib. (Clarinet in B-flat), Bat. (Bass Drum), and Charleston (Charleston). The score shows a variety of musical notations including rests, notes, chords, and rhythmic patterns.

63

Musical score for page 48, rehearsal mark 63. The score is written for a band and includes the following parts:

- Tbn. (Tuba): Bass clef, F major key signature. Part 1: Whole note G2, half note G2.
- B. él. (Baritone): Bass clef, F major key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Tromp. Sib. (Trumpet in B-flat): Treble clef, F major key signature. Part 1: Rest.
- Cor Fa (Cornet in F): Treble clef, F major key signature. Part 1: Whole note G2.
- Guit. (Guitar): Treble clef, F major key signature. Part 1: Chordal accompaniment with eighth notes and slurs.
- Vlc. (Violoncello): Bass clef, F major key signature. Part 1: Chordal accompaniment with eighth notes and slurs.
- Guit. (Guitar): Treble clef, F major key signature. Part 1: Rest.
- St. (Saxophone): Treble clef, F major key signature. Part 1: Rest.
- Clar. Sib. (Clarinet in B-flat): Treble clef, F major key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Bat. (Bass Drum): Percussion clef. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Charleston (Charleston): Percussion clef. Part 1: Rest.

65

This musical score page, numbered 65, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a single half note in the first measure, followed by a whole rest in the second measure.
- B. él. (Baritone):** Plays a half note in the first measure, followed by a quarter note, eighth notes, and a half note in the second measure.
- Tromp. Sib. (Trumpet):** Remains silent with whole rests in both measures.
- Cor Fa (Corn):** Plays a half note in the first measure, followed by a whole rest in the second measure.
- Guit. (Guitar):** Plays a complex rhythmic pattern of eighth and sixteenth notes with chords in both measures. A fretboard diagram is provided for the first measure.
- Vlc. (Violoncello):** Remains silent with whole rests in both measures.
- Guit. (Guitar):** Remains silent with whole rests in both measures.
- St. (Steel Drum):** Remains silent with whole rests in both measures.
- Clar. Sib. (Clarinet):** Plays a quarter note in the first measure, followed by eighth notes and a half note in the second measure.
- Bat. (Bass Drum):** Plays a steady rhythmic pattern of eighth notes with 'x' marks indicating cymbal accents.
- Charleston:** Remains silent with whole rests in both measures.

Musical score for page 50, rehearsal mark 67. The score includes parts for Tbn., B. él., Tromp. Sib., Cor Fa, Guit., Vlc., Guit., St., Clar. Sib., Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tbn. part features a long note with a hairpin. The B. él. part has a rhythmic pattern of eighth notes. The Tromp. Sib. and Cor Fa parts are mostly rests. The Guit. part has a complex rhythmic pattern with triplets and a 3-measure rest. The Vlc. part has a triplet of eighth notes. The Guit. part has a rest. The St. part has a long note with a hairpin. The Clar. Sib. part has a rhythmic pattern of eighth notes. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks. The Charleston part has a rhythmic pattern of eighth notes.

69

Musical score for page 51, measure 69. The score includes parts for Tbn., B. él., Tromp. Sib., Cor Fa, Guit. (with guitar diagram), Vlc., Guit., St., Clar. Sib., Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tbn. part features a long note with a fermata. The B. él. part has a melodic line. The Tromp. Sib. and Cor Fa parts are mostly rests. The Guit. part has a complex rhythmic pattern with a guitar diagram below it. The Vlc. part is mostly rests. The Guit. part (second staff) is mostly rests. The St. part is mostly rests. The Clar. Sib. part has a melodic line. The Bat. part has a complex rhythmic pattern. The Charleston part is mostly rests.

71

Musical score for page 52, rehearsal mark 71. The score includes parts for Tbn., B. él., Tromp. Sib., Cor Fa, Guit., Vlc, Guit., St., Clar. Sib., Bat., and Charleston. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and guitar-specific markings like fret numbers (7, 8) and chord diagrams.